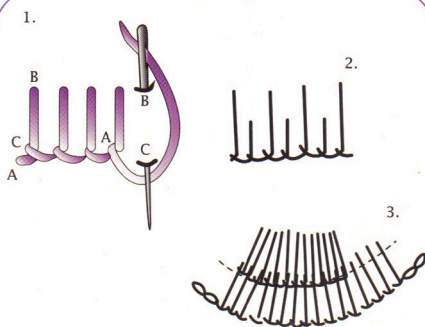




Embroidery *Stitch Hints*



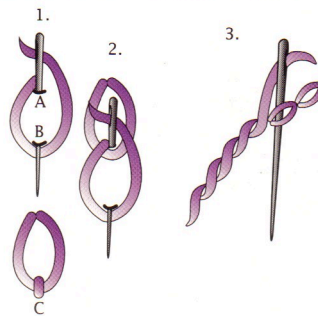
Buttonhole

1. May be worked spaced or close together.
2. Long and Short Buttonhole. Follow tips for Long and Short Shading.
3. Buttonhole shading. Outline shape with Backstitch. Work Buttonhole Stitches close together approx. 6mm long. Add another row, overlapping the first row by about 1mm. Continue working rows until the shape is filled.



Satin Stitch

Outline shape with Backstitch using 2 strands of thread. Optional padding may be made with rows of long Backstitches in brick formation. Stitch Straight Stitches close together over the padding and over the outline.

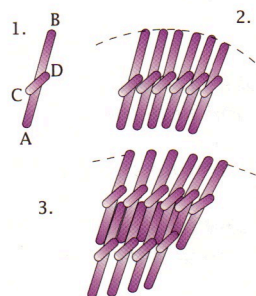


Lazy Daisy/Chain/Whipped Chain

1. Lazy Daisy
2. Chain lines
3. Whipped Chain. Take needle and thread around each Chain Stitch, not through fabric, medium tension.

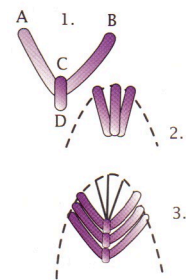
Embroidery *Stitches*

These Embroidery Stitches work beautifully in DMC Quality threads and wools - DMC Stranded Cotton, DMC Pearl 3, 5 and 8, DMC Rayon, DMC Medici, DMC Broder.



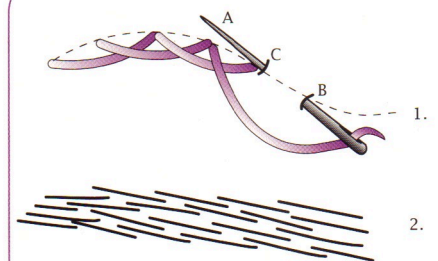
Roumanian Shading

1. A Straight Stitch at an angle is tied with a Half Cross.
2. Outline shape with Backstitch using 2 strands of thread.
3. Arrange in long and short formation to fill a shape.



Fly

1. Fly Stitch is an open Chain.
2. Start filling pointed shapes with 3 Straight Stitches.
3. Maintain angle, working stitches close together OR spaced.



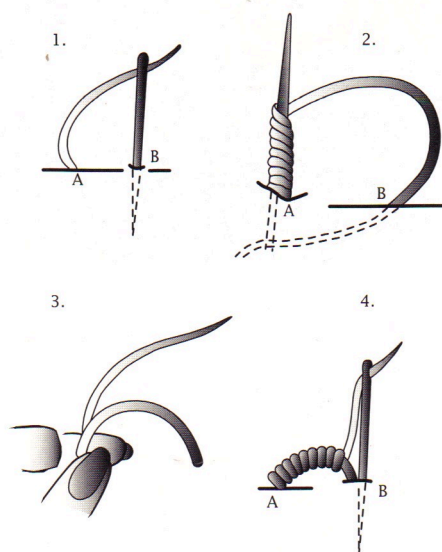
Stem/Long Stem Shading

1. Regular
 2. Long Stem Shading. Stitches approx. 3 to 8mm long with two (2) strands of thread. Work rows close together with stitches in random brick formation. Adjust stitches to suit the shape. The resulting surface resembles Long and Short Stitch.
- For subtle, extra shading work Straight Stitches on top of area already stitched. Use 1 strand of another colour.

by Effie Mitrofanis

Stitch Hints

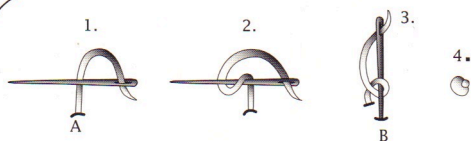
by Effie Mitrofanis



Bullion

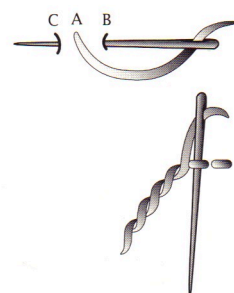
The Stab Stitch method is recommended. Use Milliners/Straw Needles, #1 for 6 strands, #3 for 3 or 4 strands, #5 or #7 for 1 or 2 strands.

1. Bring needle and thread out at A, down into B and almost out at A again. Hold it at the back.
2. Wrap thread clockwise, not tight. Firstly wrap 3 times, making sure the first wrap sits on the surface of the fabric and all wraps are even. Continue wrapping desired number of times. Adjust the tension of the wraps to make them even by stroking clockwise to tighten, or anti-clockwise to loosen.
3. Hold wraps while pulling the needle and thread through.
4. Secure down into B.



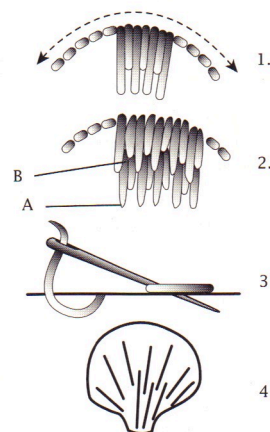
French Knot

1. Bring needle out at A. Hold yarn with the thumb and first finger and rest the needle on top of the yarn.
2. Wrap a loop towards you around the needle.
3. Twist the needle sideways and towards you and insert it into the fabric a short distance away at B.
4. Adjust the required tension of the knot, then pull through.



Whipped Back

Take needle and thread around Backstitches, not through fabric, medium tension.



Long and Short Shading

1. Outline shape with Backstitch using 2 strands of thread. Tip: Start in the middle and work outwards to fill the shape.
 2. Work subsequent Straight Stitches from below the previous row and inserting the needle in between 2 stitches or piercing through. A-B. Tip: Stitches may be random, not strictly geometric.
 3. Side view. Push needle in at a low angle when inserting. Tip: Fill gaps by adding Straight Stitches to cover.
- For subtle, extra shading work Straight Stitches on top of area already stitched. Use 1 strand of another colour.