



250th Anniversary Sampler

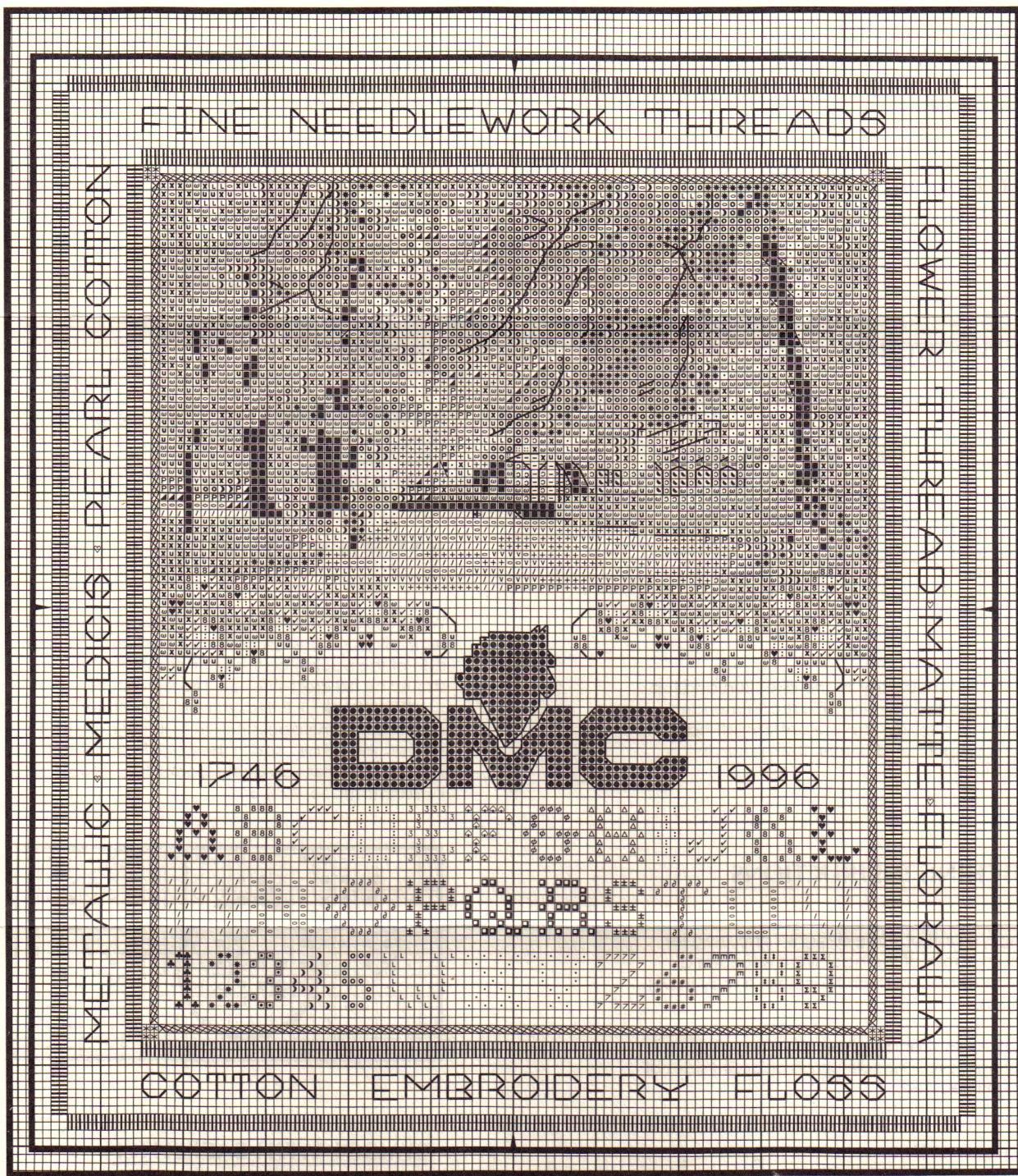
Designed by

CROSS 'N PATCH



NEEDLEWORK DESIGNS

Sue Bishop Millville, Utah 84326



DMC No.	Color
8	White
470	Ecru
221	Very Dark Shell Pink
223	Light Shell Pink
224	Very Light Shell Pink
225	Ultra Light Shell Pink
316	Medium Antique Mauve
413	Dark Pewter Grey
469	Avocado Green
520	Dark Fern Green
522	Fern Green
523	Light Fern Green
524	Very Light Fern Green
543	Very Light Beige Brown
778	Very Light Antique Mauve
840	Medium Beige Brown
842	Very Light Beige Brown
895	Very Dark Hunter Green
898	Very Dark Coffee Brown
924	Very Dark Grey Green
926	Medium Grey Green
927	Light Grey Green
928	Very Light Grey Green
934	Black Avocado Green
935	Dark Avocado Green
937	Medium Avocado Green
3345	Dark Hunter Green
3346	Hunter Green
3347	Medium Yellow Green
3348	Light Yellow Green
3362	Dark Pine Green
3363	Medium Pine Green
3364	Pine Green
3726	Dark Antique Mauve
3727	Light Antique Mauve
3768	Dark Grey Green
3778	Light Terra Cotta
*	Art. 2847A Metallic Gold
2414	Light Grey Flower Thread (Art. 106)

Backstitching Instructions

Backstitch flower vines with two strands of 3363.

Backstitch branches and building with one strand of 938.

Backstitch outline of DMC logo with one strand of 413.

Backstitch definition in DMC logo with one strand of white.

Backstitch border lettering and dates with DMC Flower Thread, color 2414. Satin stitch two outer borders with DMC Pearl Cotton Size 8, Ecru.

This instruction sheet may only be reproduced for teaching purposes.

CROSS-STITCH INSTRUCTIONS

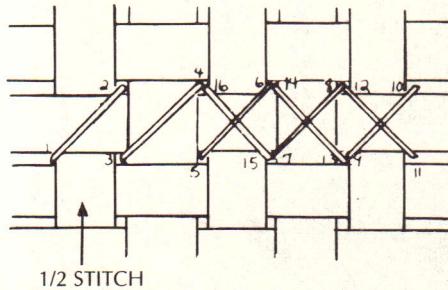
GENERAL INSTRUCTIONS

Find the centre of your fabric by folding it from top to bottom and then side to side. Finger press slightly so you can easily see where the fold's intersect. Now find the centre of the chart by following the arrows on the side and top of the design towards the centre. We recommend starting your stitching in the centre of the design. Each square on a chart represents a square on Aida or 2 threads x 2 threads in Linen. Unless otherwise noted, use 2 strands of floss for cross stitch and 1 for backstitch.

NEVER KNOT YOUR THREAD. Begin stitching by inserting the needle from the back of your fabric at the designated starting point, leaving a small 'tail'. Hold that 'tail' in a way that your next three or four stitches will cross over it to secure. End your thread by weaving it under three or four stitches on the back side. Clip ends closely to keep the back of your work neat.

YOUR NEEDLE is an important tool for counted cross stitch. Every six or seven stitches you should drop your needle to let your thread untwist. Never store your needle in the design area.

FULL CROSS STITCH



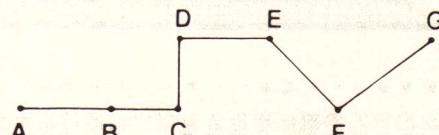
The bottom stitches should lay in one direction and top stitches in the opposite direction. It is recommended that you work your stitches from the bottom left-hand corner to the top right-hand corner, then return in the opposite direction.

BACKSTITCHING INSTRUCTIONS

Backstitching is a part of some designs - also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

When using a single strand for BS, catch the tail of your thread by bringing your needle up on opposite sides of the threads until secured.

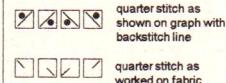
up at A — down at B
up at C — down at B
up at D — down at C
up at E — down at D
up at F — down at E
up at G — down at F



1/4 STITCH

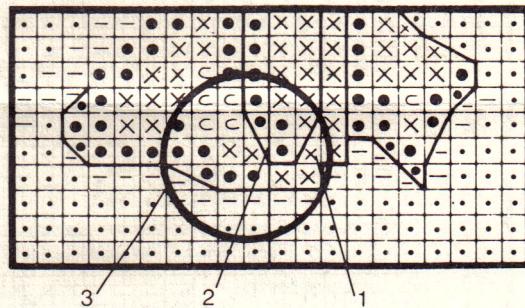
To capture the detail in this design, the combination halfstitch is used, as illustrated.

QUARTER CROSS STITCH



3/4 STITCH & FULL STITCH

When a backstitch line crosses 2 squares vertical or horizontal and the symbols are the same on either side of the backstitch this will indicate that there should be full cross stitches. (AS SHOWN IN ILLUSTRATION #1.) If the symbols are different on either side of the backstitch this will indicate that 3/4 stitches should be used in the color indicated by the symbol on either side of the backstitch. (AS SHOWN IN ILLUSTRATIONS #2 & 3.)



SYMBOL WITH BACKSTITCH



Whenever there is a backstitch over one square and two of the same symbols are in that square, you should make a full cross-stitch in that square.